

THE METROPOLITAN MUSEUM OF ART



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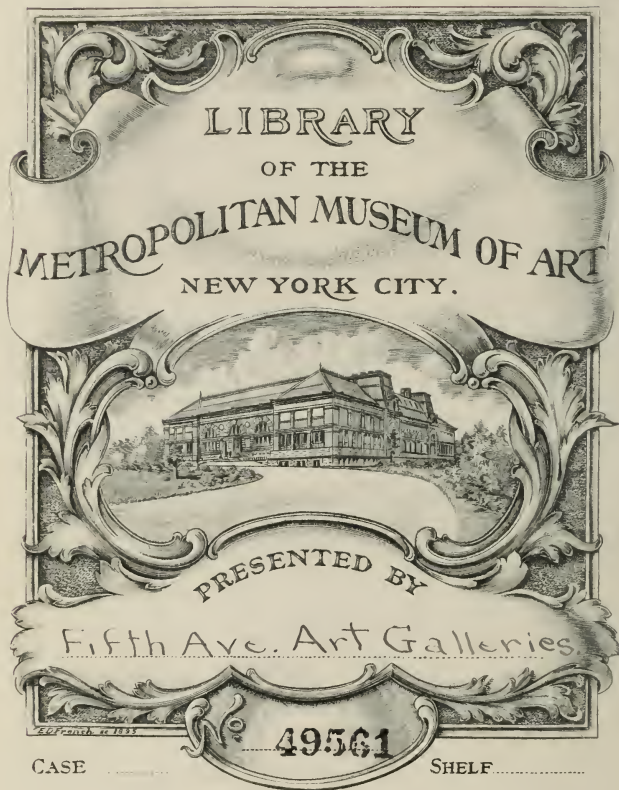


Fifth Avenue art galleries

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**SILO'S**

VANDERBILT AVENUE & 45<sup>TH</sup> STREET

JAMES P. SILO, Auctioneer

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ANTIQUE AND MODERN

**FURNITURE**

TAPESTRIES AND NEEDLEWORK,  
ORIENTAL RUGS, CHINESE POR-  
CELAINS, BRONZES, etc.

*An Important Collection of*

W. DENDY SADLER ETCHINGS



*Will Be Sold at Unrestricted Public Auction*

**THURSDAY, FRIDAY and SATURDAY**  
**JANUARY 31st, FEBRUARY 1st and 2nd, 1924**

AT 2 P. M. EACH DAY





CATALOGUE

OF

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## CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if they think fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

JAMES P. SILO, Auctioneer.



# CATALOGUE

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FIRST DAY'S SALE

THURSDAY, JANUARY 31st, 1924

At 2 o'clock P. M.

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NOTICE—All lots marked with an asterisk (\*) or announced by the Auctioneer are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

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- 1    Enameled wardrobe
- 2    Three assorted cushions
- 3    Buffalo robe
- 4    Enameled wardrobe
- 5    Bronze and crystal chandelier
- 6    Mahogany and cane reception suite, 3 pieces
- 7    Velvet covered cushion
- 8    Lot of appliqued velvet material
- 9    Lot of assorted curtains
- 10   Another lot
- 11   Brocaded damask piano cover
- 12   Two bath towels

- 13 Three Colonial mahogany side chairs, covered in damask
- 14 Carved walnut divan, covered in damask
- 15 Velvet covered cushion
- 16 Two walnut side chairs, covered in damask
- 17 \*Oil painting—Landscape
- 18 Two French tapestry panels
- 19 Colonial mahogany rocker, covered in damask
- 20 Two maple four-post bedsteads
- 21 Inlaid mahogany frame mirror
- 22 \*Bronze mounted marble pedestal
- 23 Brocaded damask cushion
- 24 Two pairs of appliqued satin curtains
- 25 Colonial mahogany banjo clock
- 26 Old colored print—Niagara
- 27 Wrought steel hob grate
- 28 Lot of brass fire tools
- 29 Three assorted sofa cushions
- 30 Antique Italian walnut credence
- 31 Carved mahogany Chippendale wing chair
- 32 Velvet covered round cushion
- 33 Lot of velour drapery
- 34 \*Oil painting—American Clipper, by Chas. Fisher
- 35 Pair of appliqued velour portieres
- 36 \*Oil painting—Marine

- 37 \*Celadon vase
- 38 \*Two Sheffield candlesticks
- 39 Queen Anne walnut and gilt frame mirror
- 40 Set of steel fire tools on stand
- 41 Baccarat glass liqueur set, in case
- 42 Old brocade bell pull
- 43 Two Savonierre pictures
- 44 \*Chinese crackle vase
- 45 \*Bronze figure
- 46 Old needle bell pull
- 47 Colonial gilt frame oval mirror
- 48 Carved mahogany dining suite, 8 pieces
- 49 \*Two Faience candlesticks
- 50 Wedgwood ewer
- 51 Twelve Bohemian glass rummers
- 52 \*Collection of assorted porcelain slippers
- 53 \*Two blue and white Delft candlesticks
- 54 Four small engravings
- 55 Old beadwork bell pull
- 56 Gilt frame mirror, Adam design
- 57 Another, to match
- 58 Carved walnut framed three-back settee
- 59 \*Two old oil paintings, American school
- 60 Silhouette—Capt. Batwell
- 61 Old needlework and beadwork bell pull
- 62 Mahogany drop-leaf table

- 63 Five old carved mahogany Chippendale side  
chairs
- 64 Six assorted engravings
- 65 Dry point sketch—Bartolozzi
- 66 Two amethyst glass candlesticks
- 67 \*Oil painting—The Garden Wall
- 68 Two colored engravings—Currier & Ives
- 69 Screen with petit point panel
- 70 Lot of assorted blue and white china, etc.
- 71 Antique Colonial gilt frame mirror
- 72 Two amber glass jars and covers
- 73 Antique copper jardiniere
- 74 Inlaid mahogany and cane screen
- 75 Lot of assorted small unframed engravings,  
etchings, prints, etc.
- 76 Two old Sheffield candlesticks
- 77 Two engravings
- 78 Marble top smoker's stand
- 79 Colonial mahogany side chair
- 80 Old Georgian gilt frame mirror
- 81 Antique inlaid walnut serpentine front bur-  
eau
- 82 Two French engravings
- 83 \*Lot of assorted bric-a-brac
- 84 Dresden snuff box
- 85 Five assorted cut glass bottles
- 86 Collection of Nicaraguan figures

- 87    Antique mahogany corner cabinet
- 88    Antique English oak trivet
- 89    Pair of applique satin curtains
- 90    Pair of applique velour curtains
- 91    Silk covered sofa cushion
- 92    Two galoon applique cushions
- 93    Lot of sun-fast silk curtains
- 94    \*Oil painting—Marine
- 95    \*Oil painting—Ideal Head, by Corcos
- 96    Large silk drapery
- 97    \*Dresden vase, fitted as lamp
- 98    Two decorated porcelain plaques
- 99    Royal Worcester fruit bowl
- 100    Lot, decanter, vase, nappie, etc.
- 101    Lot, butter dish, platter, bowl, etc.
- 102    Decorated Dresden chocolate set, on tray
- 103    Cloisonne cord box
- 104    \*Japanese bronze electrolier
- 105    Decorated lacquer two-fold screen with  
          ivory inlaid
- 106    Early American lecturn
- 107    Two polychromed candlesticks
- 108    Decorated lacquer tilt table
- 109    \*Antique Chinese brass mirror
- 110    Two inlaid Italian commodes with marble  
          tops

- 111 Antique applique silk strips
- 112 Antique Italian brocatelle panel
- 113 Two old Sheffield candlesticks
- 114 Velour upholstered wing arm chair
- 115 Antique inlaid Burl walnut chest on stand,  
Queen Anne
- 116 \*Two Sheffield candlesticks
- 117 \*Oil painting—The Letter, by H. Devey
- 118 Lot of assorted velvet drapery
- 119 Decorated lacquer work stand
- 120 Inlaid Sheraton mahogany secretary
- 121 Antique Chippendale mahogany tip table
- 122 Windsor comb back rocker
- 123 Wrought iron candlesticks
- 124 \*Oil painting—Ideal Head, by Tofano
- 125 Italian walnut coffee table
- 126 Antique miniature roll-top secretary
- 127 Antique inlaid Sheraton mahogany secre-  
tary
- 128 Antique gilt frame mirror, Adam design
- 129 Two pairs of silk rep curtains and 1 val-  
ance
- 130 Mahogany Adam design chest of drawers
- 131 Two old engravings
- 132 Cooney skin coat
- 133 Inlaid Sheraton mahogany work table
- 134 Lot of applique velour curtains



- 135 Brocade sofa cushion
- 136 Decorated lacquer work stand
- 137 Two colored prints—Coaching
- 138 Colored engraving, after Geo. Morland
- 139 Carved and gilt frame Adam design mirror
- 140 Two French engravings
- 141 Brocade chasuble front
- 142 Sardinian filet lace altar frontals
- 143 Two filet lace covers
- 144 Two needlework cushion tops
- 145 Two Bohemian glass candy jars
- 146 Antique Sheraton mahogany shaving mirror
- 147 \*Blue and white porcelain vase, K'ang Hsi
- 148 Colonial brass banquette lamp, fitted for electricity
- 149 Needlework and beadwork light screen
- 150 Sheraton mahogany work box
- 151 Inlaid Hungarian ash center table
- 152 Antique brocade chasuble
- 153 Lot of material, tapestry and stole
- 154 Old engraving
- 155 Antique mahogany and bronze mounted umbrella jar
- 156 Two Bohemian glass candy jars
- 157 Old silhouette

- 158 Pair of Kilim hangings
- 159 Single Kilim hanging
- 160 \*Two Chinese porcelain jars, K'ang Hsi
- 161 Two Dresden statuettes
- 162 Bronze mounted mahogany frame mirror
- 163 Pair of brass andirons
- 164 \*Miniature bronze cannon
- 165 Two Bristol glass candy jars
- 166 Old colored engraving—Portsmouth
- 167 English oak joint stool, fitted as a jardiniere
- 168 Two Bristol glass candlesticks
- 169 Old beadwork bell pull
- 170 Antique carved and gilt bracket
- 171 Two blue and white Chinese porcelain deep dishes, K'ang Hsi
- 172 \*Antique Russian ikon
- 173 \*Two old Dresden candle sconces
- 174 Needlework picture
- 175 Decorated lacquer smoker's stand
- 176 Another
- 177 Two polychromed candlesticks
- 178 Old beadwork bell pull
- 179 Set of brass fire tools on stand
- 180 Lot of assorted photos and engravings
- 181 Persian prayer rug, 5.8x3.3
- 182 Kazak runner, 12.6x3.5

- 183 Durbend runner, 8.9x3.1
- 184 Feraghan rug, 6.5x4.3
- 185 Moussoul rug, 5.10x3.6
- 186 Tabriz runner, 11.3x3.6
- 187 Kurdistan rug, 3.6x1.10
- 188 Cabistan rug, 7.8x4
- 189 Sennah Kilim hanging
- 190 Kilim runner, 20x1.9
- 191 Blue Chinese carpet, 12x9
- 192 Apricot colored Chinese carpet, 12x9
- 193 Lavender colored Chinese carpet, 12x9
- 194 Gorovan carpet, 11x7.10
- 195 Blue Chinese carpet, 10x8
- 196 Blue Chinese carpet, 10x8
- 197 Durbend runner, 11.4x3.8
- 198 Blue Chinese carpet, 12x9
- 199 Old rose colored Chinese carpet, 11x9
- 200 Persian Hamadan carpet, 12x8

SECOND DAY'S SALE  
FRIDAY, FEBRUARY 1st, 1924

At 2 o'clock P. M.

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- 201 \*Chinese apple green crackle vase
- 202 Old needlework and beadwork bell pull
- 203 Two old colored engravings
- 204 Inlaid mahogany framed mirror, Sheraton design
- 205 \*Old Sheffield fruit basket
- 206 Old colored print—The Elephant and Castle Inn, by Rowlandson
- 207 Two old engravings
- 208 Old needlework and beadwork bell pull
- 209 Three colored sporting prints—Fox Hunting
- 210 Antique mahogany and gilt framed mirror, Adam design
- 211 Inlaid Sheraton mahogany slant front desk
- 212 Carved mahogany Chippendale cabinet

- 213 Six mahogany Sheraton design arm chairs
- 214 \*Two Bohemian glass beaker shaped vases
- 215 Two blue and white Chinese porcelain  
plates
- 216 Beadwork and needlework bell pull
- 217 \*Sheffield fruit basket
- 218 Two old Staffordshire dogs
- 219 \*Pair of Louis XVI bronze fire dogs
- 220 Gothic oak side chair
- 221 Needlework picture—Madonna and Child
- 222 \*Two Sheffield candlesticks
- 223 Decorated lacquer flat-top desk
- 224 Decorated and lacquer and cane desk chair
- 225 Lot, Louis XVI brocade material
- 226 Old Windsor comb-back rocker
- 227 \*Antique Italian painted panel
- 228 Two amber glass marmalade jars
- 229 Damask upholstered boudoir chair
- 230 Old needlework bell pull
- 231 Antique carved and gilt frame mirror
- 232 \*Pastel, by Francis Knapton
- 233 Two amber glass candy jars with covers
- 234 Flint glass jar and cover
- 235 Two antique Italian walnut consoles
- 236 Antique Chippendale mahogany secretary  
cupboard
- 237 Engraving of Napoleon

- 238 \*Oil painting—The Message, by H. P. Linder
- 239 Decorated Canton china dinner service
- 240 \*Ormolu mounted Sevres vase
- 241 \*Ormolu and mounted onyx pedestal
- 242 Velour upholstered davenport sofa
- 243 Armchair, to match
- 244 Another
- 245 Marble top mahogany smoker's stand
- 246 Antique Venetian velvet cover
- 247 Mahogany Chippendale design corner cupboard
- 248 Antique gilt frame Chippendale design mirror
- 249 Decorated lacquer lamp stand, bronze mounted
- 250 Carved teakwood taborette, marble top
- 251 Another
- 252 \*Two Bohemian glass beaker shaped vases
- 253 Needlework chair seat
- 254 Needlework and beadwork valance
- 255 Ormolu mounted mahogany chest of drawers, marble columns
- 256 \*Chinese porcelain bottle shaped vase, old rose color
- 257 Inlaid Sheraton mahogany work table
- 258 Two old French engravings



- 259 Carved English oak refectory table
- 260 Antique German two-handed sword
- 261 Old silver plated top band master's baton
- 262 Two old English flintlock horse pistols,  
W. Jones
- 263 Old percussion cap pistol
- 264 Old double-barrel flintlock horse pistol,  
Herzbits
- 265 Two old Dutch flintlock musketoons, with  
engraved barrels
- 266 Old Persian flintlock musket
- 267 Pair of old percussion cap duelling pistols,  
in case, S. Goldberger, Breslau
- 268 Old French flintlock carbine, Etienne
- 269 Old German wheellock arquebus
- 270 French flintlock pistol
- 271 Harpers Ferry carbine
- 272 Old German arm-guard sword, with en-  
graved sword
- 273 Old Arabic flintlock musket
- 274 Old leather covered powder horn
- 275 Antique German war mace, iron studded  
head
- 276 Old Persian battle axe
- 277 Old Migulet lock musket
- 278 Short German percussion cap carbine

- 279 Flintlock brass barrel blunderbus, with  
spring bayonet
- 280 Pair of Dutch flintlock pistols, with en-  
graved barrels, Johann Adam Knod
- 281 Old Persian battle axe
- 282 French needle-fire double-barrel fowling  
piece
- 283 Hall percussion cap musket
- 284 Three pieces, dress swords and bayonet
- 285 \*Two antique carved walnut figures on ped-  
estals
- 286 Inlaid mahogany etagere with marble top
- 287 Six old Windsor wheel-back side chairs
- 288 Carved walnut framed love seat, Louis XV  
design, covered in petit point
- 289 Walnut coffee table
- 290 Carved Gothic oak cupboard
- 291 Two engravings—Betsy in Trouble, and  
Dog's First Sight of Himself
- 292 Damask upholstered boudoir chair
- 293 Queen Anne inlaid walnut secretaire cup-  
board
- 294 Carved walnut withdrawing table
- 295 Two old engravings—View of Ostend
- 296 Old ship model in wood—Clipper
- 297 Early American maple slant-front desk
- 298 Inlaid maple Pembroke sofa table

- 299 Antique Chippendale mahogany folding  
top card table
- 300 Old rose brocatelle hanging
- 301 Italian velvet runner
- 302 Antique carved English mahogany vanity  
table
- 303 Six decorated cane seat side chairs, Shera-  
ton design
- 304 Two arm chairs, to match
- 305 Three-piece mohair upholstered library  
suite
- 306 Oak kidney shaped table
- 307 Italian velvet runner with Point d'Hon-  
groise center
- 308 Old needlework bell pull
- 309 Old needlework picture
- 310 Two Bristol glass candy jars and covers
- 311 Old engraving of Ashland Home of Henry  
Clay
- 312 Rush seat arm chair
- 313 Blue and yellow brocatelle piano cover
- 314 Embroidered linen table cover, Gothic de-  
sign
- 315 Blue linen table cover
- 316 Painted frame mirror, Adam design
- 317 Old French engraving

- 318 Old Persian suit of mail armor with helmet  
and arm guards
- 319 Louis XVI brocade runner
- 320 The National Cyclopedia of American  
Biography, half morocco, 12 vols.
- 321 Portrait Gallery of Eminent Men and  
Women, Duyckinck, half morocco, 2  
vols.
- 322 Picturesque Europe, half levant, 2 vols.
- 323 Works of Wm. Black, cloth, 7 vols.
- 324 Nations of the World, illustrated, buckram,  
51 vols.
- 325 Tarbell's Life of Lincoln, illustrated, 4 vols.
- 326 Sheridan's and Grattan's Speeches, half  
calf, 9 vols.
- 327 The American Metropolis, illustrated,  
cloth, 3 vols.
- 328 The Humorist, illustrated, buckram, 4 vols.
- 329 Our Country, Lossing, illustrated, half  
morocco, 3 vols.
- 330 The People's History of the World, illus-  
trated, half morocco, 10 vols.
- 331 Library of Universal Literature, illustrated,  
buckram, 17 vols.
- 332 Canning's Speeches, half calf, 6 vols.
- 333 Shakespeare's Works, half calf, 7 vols.

- 334 New Cabinet Cyclopedia, cloth, 8 vols.
- 335 Hugo's Works, half calf, 9 vols.
- 336 Library of Universal Literature, three-quarter calf, 31 vols.
- 337 Historic Characters and Famous Events, buckram, 12 vols.
- 338 The New Standard Encyclopedia, three-quarter morocco, 12 vols.
- 339 Century Dictionary, three-quarter morocco, 7 vols.
- 340 In the Haunts of Shakespeare, illustrated, full levant
- 341 Works of Richard Harding Davis, cloth, 11 vols.
- 342 Jacobs' Works, cloth, 6 vols.
- 343 Works of John Fox, Jr., cloth, 5 vols.
- 344 Works of Hopkinson Smith, cloth, 6 vols.
- 345 Works of R. Louis Stevenson, cloth, 6 vols.
- 346 Eight bundles of books
- 347 Spanish brocade runner
- 348 Lot, 5 pieces of Japanese bronze, incense burner, shell vase, box, etc.
- 349 Silk rag rug
- 349A Carved teakwood box with jade panel
- 350 Bronze and marble card receiver

- 351 French chintz cover
- 352 \*Decorated pottery vase
- 353 Large oak library table
- 354 Pair of Karl Zeiss binoculars
- 355 Brocade covered cushion
- 356 \*Two pieces, sterling silver salad tork and  
ladle
- 357 French brocade runner
- 358 \*Lot, ivory group miniature, cabinet article.  
etc.
- 359 Pair of inlaid mahogany book blocks
- 360 Old rose colored damask table runner
- 361 \*Four small Cloisonne vases
- 362 Two mahogany desk chairs
- 363 Two Genoese cut velvet covered cushions
- 364 Mahogany and cane rocker
- 365 Velour upholstered arm chair, with down  
cushion
- 366 Antique Italian velvet banner with crest
- 367 Two crimson damask lambrequins
- 368 Velour upholstered sofa
- 369 Mahogany double tier cake stand, marble  
top
- 370 Brocade and velvet cushion
- 371 Mahogany desk chair
- 372 Kensington square carpet
- 373 Green damask hanging



- 374 Turkish carpet, 12.7x10
- 375 Domestic mat
- 376 Domestic mat
- 377 Louis XVI brocade runner
- 378 Figured Brussels rug
- 379 Navajo rug
- 380 Navajo rug
- 381 Domestic mat
- 382 Mahal runner, 12.10x1.11
- 383 Anatolian rug, 4x3
- 384 Kilim couch cover
- 385 Kilim hanging
- 386 Moussoul rug, 4.2x3
- 387 Kazakja rug, 5x3
- 388 Gorovan carpet, 12x9.5
- 389 Feragahan runner, 13.1x3.5
- 390 Kazak rug, 5x3.3
- 391 Franco-Persian cover
- 392 Dozar rug, 5.6x3.6
- 393 Ghiordez rug, 4x3
- 394 Beshir-Bokhara rug, 6x3.8
- 395 Kazak runner, 10.2x2.10
- 396 Kazak runner, 10.2x3.9
- 397 Kazak runner, 10.8x3.8
- 398 Durbend runner, 10.1x3.5
- 399 Feraghan runner, 12.2x6
- 400 Kilim cover, 9.8x4.11

THIRD DAY'S SALE  
SATURDAY, FEBRUARY 2nd, 1924

At 2 o'clock P. M.

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NOTICE—All lots marked with an asterisk (\*) or announced by the Auctioneer are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

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- 401 Antique applique Italian velvet valance
- 402 Pair of antique wrought andirons
- 403 Antique Italian walnut cassone
- 404 Inlaid Sheraton mahogany folding top card  
table
- 405 Inlaid Sheraton mahogany frame mirror
- 406 \*Blue and white Hawthorne ginger jar and  
cover
- 407 \*Verde marble Boar
- 408 Blue and white porcelain jar, K'ang Hsi
- 409 \*Ruby glass beaker shaped vase
- 410 Two French engravings
- 411 Decorated lacquer arm chair, Adam design
- 412 Blue and white porcelain dish cover, K'ang  
Hsi
- 413 Famille-Verte porcelain tea pot

- 414 Carved walnut arm chair, covered in tapestry material
- 415 Antique enamel and gilt frame mirror
- 416 Carved oak dower chest
- 417 Inlaid kingwood and rosewood commode
- 418 \*Oil painting—Chickens and Ducks
- 419 Four old carved mahogany roll-back side chairs
- 420 Antique mahogany Pembroke drop-leaf table
- 421 \*Two Chinese crackle beaker shaped vases
- 422 Colonial pierced brass fender with fire tools
- 423 Antique inlaid walnut chest of drawers, serpentine front
- 424 Four old inlaid Sheraton mahogany side chairs
- 425 \*Decorated Cloisonne vase
- 426 Early American slant-front desk
- 427 Chinese porcelain Famille-Verte vase, Ch'ien Lung
- 428 Antique inlaid Sheraton mahogany buffet
- 429 Pair of damask curtains and valance
- 430 Two old Portland stone jardinières
- 431 Venetian velvet and tinsel hanging with galloon edging
- 432 \*Antique Japanese bronze figure, fitted as electrolier

- 433 \*Empire mahogany console, ormolu mounted and marble columns
- 434 Walnut davenport table
- 435 Antique Italian worsted spread
- 436 Mohair upholstered davenport sofa
- 437 Decorated lacquer work stand
- 438 Carved walnut Renaissance framed mirror
- 439 Another
- 440 Louis XV design sofa, covered in blue damask with roll cushions
- 441 Antique Jacobean oak refectory table with bulbous column supports
- 442 Old engraving
- 443 Chintz covered boudoir chair
- 444 Italian blue velvet banner with appliqued center—The Madonna
- 445 Old beadwork bell pull
- 446 Ship model in wood—Clipper Ship, Thekla
- 447 Old painted Venetian side chair with velvet seat
- 448 Real bronze shrine—Madonna and Child, Gothic design
- 449 Cut Venetian velvet hanging
- 450 Mah Jongg set, in case
- 451 Mohair upholstered wing chair
- 452 Inlaid mahogany framed mirror
- 453 Antique mahogany pedestal base tilt table

- 454 Brass mounted mahogany chest of drawers
- 455 Antique English oak settle
- 456 Antique Queen Anne cupboard, inlaid burl walnut and boxwood
- 457 Two old Staffordshire dogs
- 458 \*Blue and white Chinese porcelain beaker-shaped vase
- 459 Two colored engravings
- 460 Colonial mahogany highboy
- 461 Two colored engravings
- 462 Mahogany folding top card table, Hepplewhite design
- 463 Two mahogany Hepplewhite design side chairs
- 464 Arm chair to match
- 465 \*Two large blue and white porcelain temple jars with covers
- 466 Carved mahogany Georgian design book-case
- 467 Four-fold Chinese screen with carved wood panels
- 468 Brass mounted mahogany tall grandfather's clock, W. Smith of London
- 469 Mohair upholstered davenport suite of 3 pieces
- 470 French engravings

- 471 Two carved teakwood framed screen with  
porcelain panels
- 472 Another, larger
- 473 English lacquer and cane settee
- 474 Two verdure tapestry covered cushions
- 475 Carved mahogany flat-top writing table
- 476 Walnut framed arm chair, covered in ver-  
dure tapestry
- 477 Another
- 478 Louis XV settee covered in gros and petit  
point needlework
- 479 Six antique Louis XV side chairs covered  
in needlepoint and velvet
- 480 Brass mounted mahogany lowboy
- 481 Pair of brass andirons
- 482 Venetian velvet upholstered arm chair
- 483 Antique English oak bedstead with painted  
panels and tester
- 484 Two old Windsor side chairs
- 485 Antique inlaid Sheraton Pembroke sofa  
table
- 486 Damask upholstered boudoir chair
- 487 Antique mahogany work table, pedestal  
base
- 488 Over stuffed davenport covered in jasper  
velour



- 489 Decorated lacquer smoker's stand
- 490 Louis XV walnut framed love seat, covered  
in gros and petit point needlework
- 491 Another
- 492 Six old English spindle back side chairs  
with rush seats
- 493 Antique wrought iron hall lantern
- 494 Damask covered banquette
- 495 Carved and enamel Louis XV design re-  
ception suite of 4 pieces
- 496 Carved walnut hall settle
- 497 Dry point sketch, by Helleu
- 498 \*Majolica group
- 499 Old engraving—The Honorable Mrs. Wat-  
son
- 500 \*Two old Bohemian glass beaker shaped  
vases
- 501 \*Sterling silver fruit bowl
- 502 \*Six sterling silver egg cups
- 503 \*Eight sterling silver salts
- 504 \*Twenty-four sterling silver salts and pep-  
per shakers
- 505 \*Twelve sterling silver butter knives
- 506 \*Lot, sterling silver almond dishes, mustard  
spoons, etc.
- 507 Two carved walnut frame arm chairs

A PRIVATE COLLECTION OF THE  
ETCHED WORKS OF W. DENDY  
SADLER, BY W. H. BOUCHER,  
JAMES DOBIE, L. MULLER, ETC.

- 508 London to York, by James Dobie
- 509 For Weal or Woe, by W. Boucher
- 510 The Popular Candidate, by James Dobie
- 37<sup>00</sup> 511 Returning Thanks, by W. Boucher *2 26 Liffle*
- 32<sup>00</sup> 512 The Widow at Home, by W. Boucher *517 mgdies*
- 513 Over the Nuts and Wine, by W. Boucher *Knob*
- 514 The Old and Young, by C. Gampian
- 515 The Top of the Hill, by A. J. Farrell, Jr.
- 516 Long, Long Ago, by James Dobie
- 62<sup>00</sup> 517 The Old Hundredth, by W. Boucher *Mr. old*
- 518 A Health to the Bride, by L. Muller *815 Pa*
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- 40 8 5*
- Two etchings by W. Boucher
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- Rye,*
- 27<sup>00</sup> 522 Sweethearts, by W. Boucher *Mr. old*
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- 526 Country Clients, by James Dobie

- 527 Christmas Time, by James Dobie
- 528 His Wedding Day, by W. Boucher
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- 230<sup>00</sup> 531 My Love to You, and Same to You, Dear. *Knappell's*  
Two etchings by W. Boucher *556 Fifth Ave*
- 225<sup>00</sup> 532 Darby and Joan, by W. Boucher — *Mr Olds 815 Park*
- 75<sup>00</sup> 533 For Fifty Years, by W. Boucher *Mr L. E. McManis*  
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- 31<sup>00</sup> 535 The Doubtful Bottle, by James Dobie — *Mr Olds 815 Park*
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- 537 A Day in the Country, by James Dobie
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- 25<sup>00</sup> 542 The Chorus, mezzotint *B. W. Burnham*
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- Manzies
- 544 Set of 8 colored sporting prints—The Quorn Hunt, drawn and etched by H. Atkin

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547 A Glass of Port, by Wallace Hester  
548 The Love Letter, and The Answer. Two  
etchings by Jules Jacquet  
549 The Call of the Hounds, and Tally-ho.  
Two etchings by F. Petetjean  
550 A Little Practice, by James Dobie  
551 The Landlord, by C. H. Boucher  
552 The Butler, by C. H. Boucher  
553 The Epicure, by Chas. O. Munway  
554 Tea in the Garden, by James Dobie  
555 Mine Hostess, mezzotint  
556 Thursday, and Friday. Two etchings by  
W. Boucher  
557 Corked, by Wallace Hester  
558 Parent and Guardian, by James Dobie  
559 Sweethearts Still, by F. Hocitton  
560 The Rivals, by Gaujion  
561 The Awakenings, by A. Ardait  
562 It Might Have Been John, by Jas. Dobie  
563 Boon Companions, by Wallace Hester  
564 Disappointed Anglers, by H. Zuillier

- 565 For All My Fancy Divells on Nancy, by  
W. Boucher
- 566 Top of the Hill, by Arthur Farrell, Jr.
- 567 Inlaid tulipwood tea table
- 568 Renaissance tapestry cantonier, fruit and  
floral design
- 569 Another
- 570 Inlaid kingwood salon table, bronze mount-  
ed and leather tops
- 571 Two Aubusson tapestry cantonieres
- 572 Aubusson tapestry panel, 8.8x5
- 573 Brussels tapestry panel, 7.4x3.10
- 574 Flemish tapestry panel—Hunting Scene,  
with borders, 9.9x8.1
- 575 Flemish tapestry panel, large figure sub-  
ject, with borders, 9x8
- 576 Flemish tapestry panel, large figure sub-  
ject, with borders, 11.10x9.9
- 577 Kilim hanging, 13.3x5
- 578 Kilim hanging, 12.4x5.11
- 579 Bejar rug, 6.4x4.4
- 580 Moussoul rug, 5.11x4.3
- 581 Lavender colored Chinese carpet, 12x9
- 582 Blue Chinese carpet, 12x9
- 583 Gold Chinese rug, 12x9
- 584 Antique Heraz rug, 12.10x8.10
- 585 Blue Chinese carpet, 16x10

- 586 Blue Chinese carpet, 10x8
- 587 Blue Chinese carpet, 12x9
- 588 Light blue Chinese carpet, 12x9
- 589 Brown Chinese carpet, 12x9
- 590 Gorovan carpet, 12.2x9.7
- 591 Chinese picture rug, 6x5
- 592 Lavender Chinese carpet, 12x9
- 593 Apricot colored Chinese carpet, 12x9

JAMES P. SILO,

Auctioneer





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